

Dear Sir or Madam,

I would like to be considered for the Steering Committee. In 2009 and 2010 through many years of negotiation, I was able make film with Pete Seeger promoting the LICCBH. In addition, I have volunteered on Chill Paddles and Thursday Paddles for the past five years.

At this point, I would like to offer my thus far minimally tapped skills in public relations, promotions, negotiation, and mediation. As a filmmaker exclusively working with those in the public eye and specializing in interview based documentaries with people such as, Meryl Streep, Alec Baldwin, Pete Seeger, Bill Moyers, etc, I have honed my public relations and people skills. These are very useful skills for any not-for-profit and I believe would be a compliment to many of the skills of other potential committee members.

You can see in my resume below that I have a full understanding of the working and professional relationships one must forge in order to succeed in the not-for-profit sector.

Humbly accept my submission to participate in the forward momentum of the Long Island City Boathouse.

Robert C. DiMiaio

Not-for-profit Organizations I have created professional relationships with

Central Park Conservancy
The Juilliard School of Music
Fashion Institute of Technology (CUNY)
Museum of Modern Art, New York
Chelsea Museum of Art
NIFA
Metropolitan Museum of Art
Brooklyn Museum of Art
Pratt University
Department of Cultural Affairs New York City
Brooklyn Academy of Music
Smithsonian Institute

Boating Skills

Wooden boatbuilding
Marine Radio
Understanding of the Marine rules of the road
Cold weather paddling
Offshore paddling
Kayak/camping

Other Skills

Professional filmmaking including producing and editing
Professional HD equipment
Lighting for film
Wooden boatbuilding
Helped construct all LICCBH boathouses in the past 5 years
Volunteer for 5 years
Volunteer with the East River Kayak Club for 3 years, part of their Maritime High School Program

Travel - kayak related

Belize, Florida, Offshore island kayak/camping Maine, Adirondacks kayak/camping

Questionnaire

1) In what LICCB programs have you participated, and in what Capacity? How else have you helped the boathouse?

- In 2007, 2008 & 2009 volunteered for almost every Friday Chill Paddles.
- In 2010 volunteered on most Thursday Paddles
- Volunteered on a number of other paddles over the past five years.
- Contacted Pete Seeger and made a film to promote the Long Island City Boathouse
- In 2007 set up a photo shoot with a New York Times photographer, see NY Times May 29th, 2007 article
- (<http://query.nytimes.com/gst/fullpage.html?res=9C03E2DD1430F93AA15756C0A9619C8B63&pagewanted=all>)
- Helped construct the boathouse at the 44th ave, and 45th Ave location.

2) Where would you like to see the boathouse go in the next year? How would you make this happen?

- I would like to see the LICCBH follow the same successful path as the Downtown boathouse located in Manhattan.
- I would use my filmmaking, public speaking, and public relations skills to achieve this.

3) What unique or needed skills would you bring to leading the LICCB?

- Many years of experience working with not-for-profit organizations,
- Chairperson of my own not-for-profit educational organization.
- 8 years of kayaking experience in New York Harbor.
- Kayaked off shore Maine, ocean kayaking in Belize
- Hand built my own wooden kayak

4) What specific aspects of the LICCB are you most eager to improve?

. Help create a permanent boathouse through sound financial planning, sponsor relationships, representation at harbor functions, safety, volunteer appreciation and motivation, equipment maintenance, creative and reliable programming, communication, engagement with educators, etc.)

5) What have you enjoyed most in your time with the LICCB and how Would you like to share that with others?

I have have enjoyed making new friends while boating, and consider members of the boathouse my extended family.